

CARAVAN

As recorded by Chet Atkins

(from the 1954 Album "A Session with Chet Atkins")

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♩ = 220

1

Gtr I

T

A

B

5 6 5 6 5 6 5 6

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a bass line of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The guitar tablature below the staff shows fret numbers for strings T, A, and B. The T string has no frets. The A string has frets 5 and 6. The B string has frets 5 and 6.

5

T

A

B

5 6 5 6 5 6 5 6

Detailed description: This system contains measures 5 through 8. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a bass line of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The guitar tablature below the staff shows fret numbers for strings T, A, and B. The T string has no frets. The A string has frets 5 and 6. The B string has frets 5 and 6.

9

T

A

B

5 6 5 6 5 6 5 6

Detailed description: This system contains measures 9 through 12. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a bass line of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The guitar tablature below the staff shows fret numbers for strings T, A, and B. The T string has no frets. The A string has frets 5 and 6. The B string has frets 5 and 6.

13

T 3 5 9 8 7 6 8 6 5

A 5 5 5 5 5 5 8 6 5

B 5 6 5 6 5 6 5 6

17

T 7 0 7 7 5 6 8 7

A 7 0 7 7 5 6 8 7

B 5 7 5 7 5 7 5 7

sl.

21

T 10 12 10 12 10 11 0

A 10 12 10 10 12 10 4 0

B 10 10 12 10 5 4 5 4 0

25

T 5 3 5 3 4 2 3 0

A 3 3 3 3 3 3 0

B 3 3 3 3 3 3 0

29

T 8 10 8 10 8 3 3 3 1 3 1
A 8 8 8 8 3 2 2 3 2 3 2
B 8 8 8 8 3 3 3 3 3 3 3

33

T 1 2 1 2 1 2 1 2 0 0 0 0 1 0
A 2 1 2 0 2 1 2 0 1 0 0 0 1 0
B 1 3 0 3 1 0 2 0 2 0 0 0 2 0

37

T 5 5 5 5 5 6 5 5 8 5 9 5
A 5 5 5 5 5 6 5 5 8 5 9 5
B 5 5 5 5 5 6 5 5 8 5 9 5

41

T 8 8 8 8 8 8 8 8 5 6 5 6 5 6 5 4 5
A 8 8 8 8 8 8 8 8 5 6 5 6 5 6 5 4 5
B 8 8 8 8 8 8 8 8 5 6 5 6 5 6 5 4 5

45

T 7 7 7 7 7 7 7 7 9 8 7 6 5 8
A 7 7 7 7 7 7 7 7 9 8 7 6 5 8
B 7 7 7 7 7 7 7 7 9 8 7 6 5 8

[illegible]

53

5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 6 5 5 8 5 9 5

T

A

B

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The Treble Clef part begins with a treble clef and a key signature of one flat (B-flat). The Alto and Bass Clef parts begin with their respective clefs and a key signature of one flat. The Treble Clef part features a melody with a final measure containing a whole note chord. The Alto and Bass Clef parts provide harmonic support with a similar structure. The score is written on a single system with three staves.